

exposure

for complete calendar listings
see www.ceramicsmonthly.org

1 Caroline Henderson's *Shallow Basin*, 15 in. (38 cm) in diameter, wood-fired ceramic, 2011. *Photo: Fine Line Studios.* 2 Shasta Krueger's *Pair of Bottles*, 13 in. (33 cm) in height, wood-fired ceramic, 2013. 3 Lucien Koonce's *Tokkuri with Blue Bidore* (sake flask), 5 in. (13 cm) in height, wood-fired ceramic, 2011. 4 Jim Lard's vessel, 7 in. (18 cm) in height, wood-fired ceramic, 2013. 5 Brenda Llewellyn's *Tall Vase with Crackle Slip*, 13½ in. (34 cm) in height, wood-fired ceramic, 2013. *Photo: Bob Mayes.* 6 Ted Neal's bowl, 10 in. (25 cm) in diameter, wood-fired ceramic, 2013. *Photo: Serena Nencarrow.* 7 Bianka Groves' *Tiny Cups*, 3 in. (8 cm) in height, wood-fired ceramic, 2012. "Artifacts from the Inferno: Contemporary Wood-fired Ceramics," at Baltimore Clayworks (www.baltimoreclayworks.org) in Baltimore, Maryland, October 5–November 9.



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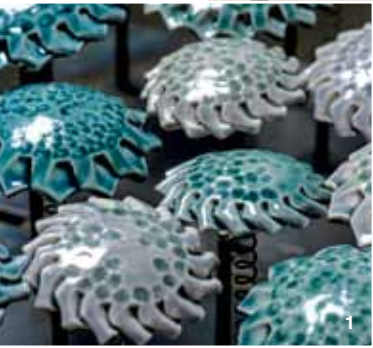
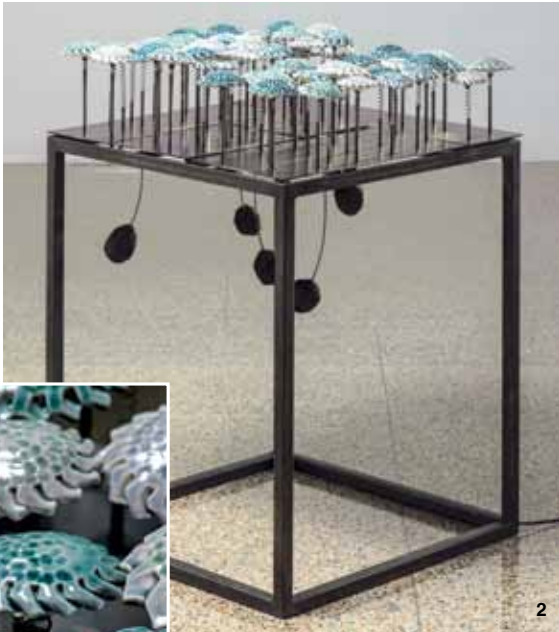
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1–2 Amelie Proulx's *Jardiniet Mecanique*, detail and installation view, 36 in. (91 cm) in height), porcelain, glaze, steel, springs, motors, micro controller, electronic circuit,

2013. Photo: Etinne Dionne. "Hot Mud: Emerging Ceramic Artists," at Burlington Art Centre. (www.thebac.ca) in Ontario, Canada, through November 4. 3 Kate Roberts' *The Space Between You and Me*, 8 in. (20 cm) in length, colored porcelain, glaze, mirror, tulle, 2011. 4 Giselle Hicks' *And Then It Was Still II*, 60 in. (1.5 m) in height, porcelain, glaze, wood, 2012. "Ceramic Top 40," at Red Star Studios (www.redstarstudios.org) in Kansas City, Missouri, November 4–January 25, 2014.



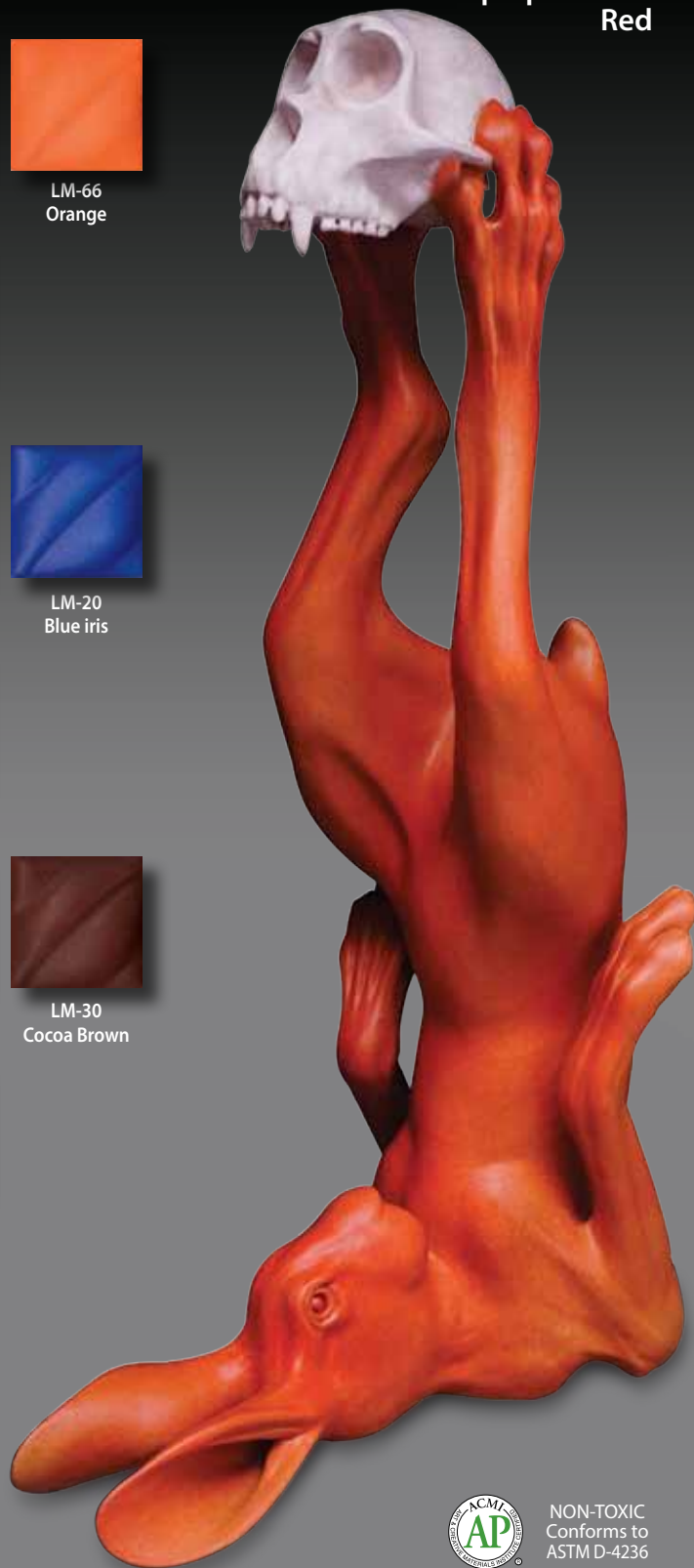


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exposure



1 Doris Fischer-Colbrie's *Snowfall*, 14 in. (36 cm) in width, stoneware, reduction fired in a gas kiln to cone 10. 2 Dganit Moreno's vase, 7½ in. (19 cm) in height, stoneware, oxidation fired to cone 10. 3 Kristin Willders' pitchers 8½ in. (22 cm) in height, stoneware, fired in oxidation to cone 6. 4 Clay Leonard's *Nesting Bowl Set*, 14 in. (23 cm) in width, slab-built porcelain, fired in oxidation to cone 06. 5 James Tingey's *Four Part Vase*, 9 in. (23 cm) in height, iron-rich stoneware, anagama wood-fired to cone 11. 21st Annual Strictly Functional Pottery National, at Kevin Lehman's Pottery (www.strictlyfunctionalpottery.com) in Lancaster, Pennsylvania, September 14–November 2.





Linda Lopez

October 25 - November 21, 2013

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2013 - 2014 Exhibition Series

**CERAMICS
NOW**



This program is supported by the Windgate Charitable Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Greenwich Collection Ltd., the Milton and Sally Avery Arts Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



1

1 Paul Scott's *Cumbrian Blue(s) Crooklands Cow in a Meadow*, 16 in. (41 cm) in diameter, handbuilt cow form on old earthenware platter (ca. 1930) with glaze decals, gold luster, 2013. Photo: Shelby Hoover. 2 Paul Scott's *Cumbrian Blue(s) Pastoral*, 11 in. (28 cm) in diameter, earthenware platter with in-glaze decal collage, gold luster, 2013. Photo: Shelby Hoover. "Cumbrian Blue(s): A Solo Exhibition of Recent Works by Paul Scott," at Erie Art Museum (www.erieartmuseum.org) in Erie, Pennsylvania, through November 23. 3 Zöe Hillyard's, *Lizzie Mary Vase 2, 4, and 3*, to 8 in. (20 cm) in height, ceramic, digitally printed silk, polyester thread, 2013. "intoLACE," at the Devon Guild of Craftsmen. (www.crafts.org.uk) in Devon, England, November 7–27. 4 *Coupe de Rivoli*, 18 in. (47 cm) in diameter, porcelain with enamel, gilding, gilded copper, ca. 1867. Form designed by Jules Pierre Michel Diéterle, painted by Antoine-Léon Brunel-Rocque, decorated by Pierre Doré, decorative design by Léopold Burthe, made at Sèvres Porcelain Manufactory, France. Photo: The Nelson-Atkins Museum of Art, Kansas City. "Inventing the Modern World: Decorative Arts at the World's Fairs 1851–1939," at the Mint Museum (www.mintmuseum.org) in Charlotte, North Carolina, through January 19, 2014.



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exposure



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1 Bede Clarke's cup, 4½ in. (12 cm) in height, ceramic, wood-fired to cone 11, 2013. 2 Dick Lehman's cup, 3 in. (8 cm) in height, ceramic, wood-fired to cone 11, gold repair, 2013. 3 Justin Rothshank's cup, 4 in. (11 cm) in height, wood-fired stoneware, decal, 2013. "The Cup: An Interpreted Object," at The Local (www.localgoshen.com) in Goshen, Indiana, through December 2. 4 Hans Vangsø's oval yellow platter, 10 in. (24 cm) in length, high-fire stoneware, reduction fired, 2012. Photo: Erik Balle Povlsen. "Raw Talent: The Ceramics of Hans Vangsø," at Oxford Gallery. (www.oxfordceramics.com) in Oxford, England, November 9–24. 5 Paul Philp's Ceramic No. 40, 17½ in. (44 cm) in length, ceramic, 2013. Photo: Patrick Argast. "Shadows," at Hedge Gallery (www.hedgegallery.com) in San Francisco, California, through November 2. 6 Tybre Newcomer's Journeyman, 15 in. (38 cm) in height, ceramic, 2013. Photo: John H. Clarke. "The Maker's Archive: Works by Tybre Newcomer" at Houston Center for Contemporary Craft (www.crafthouston.org) in Houston, Texas, October 4–January 19, 2014.



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