
Kate Roberts’ The Space Between You and Me, 8 in. (20 cm) in length, colored porcelain, glaze, mirror, tulle, 2011.

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ASTM D-4236
1 Doris Fischer-Colbrie’s Snowfall, 14 in. (36 cm) in width, stoneware, reduction fired in a gas kiln to cone 10. 2 Dganit Moreno’s vase, 7½ in. (19 cm) in height, stoneware, oxidation fired to cone 10. 3 Kristin Willders’ pitchers 8½ in. (22 cm) in height, stoneware, fired in oxidation to cone 6. 4 Clay Leonard’s Nesting Bowl Set, 14 in. (23 cm) in width, slab-built porcelain, fired in oxidation to cone 06. 5 James Tingey’s Four Part Vase, 9 in. (23 cm) in height, iron-rich stoneware, anagama wood-fired to cone 11. 21st Annual Strictly Functional Pottery National, at Kevin Lehman’s Pottery (www.strictlyfunctionalpotterynational.net) in Lancaster, Pennsylvania, September 14–November 2.
Linda Lopez
October 25 - November 21, 2013

jane hartsook gallery
greenwich house pottery
16 jones street, nyc
greenwichhousepottery.org

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1 Paul Scott’s *Cumbrian Blue(s)* Crooklands Cow in a Meadow, 16 in. (41 cm) in diameter, handbuilt cow form on old earthenware platter (ca. 1930) with glaze decals, gold luster, 2013. Photo: Shelby Hoover.


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